FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00059824-B **Type of Permit:** FILMING **Release Date:** 01/24/2013

Production Company HIGH NOON WEST

Insured Company Name HIGH NOON WEST

Contact Phone No. 1 310-820-7500
Contact Phone No. 2
Fax
Address 2450 Colorado Ave., #150
Santa Monica, California 90404

Production Title TOUGH LOVE

Type of Production TV Reality

Producer MICHAEL MILLER

Director RICH KIM

1st AD TAMMY OLLER

Production Manager ALECIA ASHBY

FilmL.A. Coordinator Joshua Mingo

Location Manager MICHAEL MILLER
Primary Phone Mobile - 818-268-1888
Secondary Phone Office - 310-500-3686

Location Assistant N/A N/A
Primary Phone Mobile - 000-000-0000
Secondary Phone

Fees

Posting 600	$138.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA COUNTY FIRE REVIEW	$282.00
FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY FIRE SAFETY OFFICER	$320.00

Total Permit Fee $1,152.00

Number of Locations 2

NOT A PERMIT

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Summary Information — Location

Permit Number F00059824-B
Production Company HIGH NOON WEST
Insured Company HIGH NOON WEST
Production Title TOUGH LOVE

Location Manager MICHAEL MILLER
Primary Phone Mobile - 818-268-1888
Secondary Phone Office - 310-500-3686

Location Address 17470 Tramonto Drive, Los Angeles, CA, 90272

Location Type Private Residence

Prep Dates 1/9/2013 - 1/22/2013 07:00 - 19:00 14 days

Film Dates 1/23/2013 - 2/6/2013 00:00 - 00:00 15 days

Strike Dates 2/28/2013 - 3/14/2013 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Community Survey Obtained
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents
TOUGH LOVE.pdf
Pacific Palisades July 2009.pdf

Equipment on Location

Type	Quantity
Cube Trucks	3
Generator	1
Vans	2

Personnel on Location

Type	Quantity
Cast	10
Crew	55
LA City UFSO assigned	30513

Filming Activities Equipment on property; Interior and exterior dialogue; Full crew Monday - Saturday each week, 09:00 hours - 22:00 hours. ; 10 crew with hand held from 22:00 hours - 02:00 hours each day.; Trucks will stay on property during prep and strike. No trucks during filming dates.; 2 vans come and go with cast members during filming dates. ; Cameras and lighting mounted interior and exterior of the house. No exterior lighting will be directed at neighbors.; 8 people live in the house 24/7. 2 hosts visit for interviews on consultations. ;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 630 **Grid:** G6

Approvals

LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Jazmyn Davis
FILML.A. CLOSURES	Joshua Mingo
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Janice Takimoto

Coordinator Note RIDER B ADDS GENERATOR AT LOCATION, UFSO FEES, POSTING AND LANE CLOSURE.

Coordinator Note UFSO REQUIRED 1/18; 0800HRS - 1200HRS

Coordinator Note *POSTING AND CURB LANE CLOSURE ON LOS LIONES DR. MAY BE UTILIZED FOR NECESSARY EQUIPMENT VEHICLES ONLY. CAST AND CREW VEHICLES MAY NOT BE PARKED ON LOS LIONES*

Parking

Base Camp	**Crew Parking**	12233 W Olympic Blvd, Los Angeles, CA, 90025
Location Type : Filming	Location Type : Other	

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Summary Information — Location

Permit Number F00059824-B
Production Company HIGH NOON WEST
Insured Company HIGH NOON WEST
Production Title TOUGH LOVE

Location Manager MICHAEL MILLER
Primary Phone Mobile - 818-268-1888
Secondary Phone Office - 310-500-3686

Location Location

Parking Notes
PACIFIC PALISADES PRESBYTERIAN CHURCH
15821 SUNSET BL.

Posting "No Parking" signs E/S LOS LIONES DR., TRAMONTO DR. - NORTH 600'
ANY TIME

Approximate Footage 301 - 600 **Log Number** 49558

Date(s) 1/23/2013 to 2/27/2013 **Time(s)** 00:00 to 00:00

Lane / Full Closure E/S CURB LANE ONLY LOS LIONES DR., TRAMONTO DR. - NORTH 600'

Approximate Footage 0 - 300

Date(s) 1/23/2013 to 2/6/2013 **Time(s)** 00:00 to 00:00

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Summary Information — Location

Location 2 of 2

Permit Number	F00059824-B	**Location Manager**	MICHAEL MILLER
Production Company	HIGH NOON WEST	Primary Phone	Mobile - 818-268-1888
Insured Company	HIGH NOON WEST	Secondary Phone	Office - 310-500-3686
Production Title	TOUGH LOVE		

Location Address 18412 Pacific Coast Hwy, Los Angeles Unincorporated County, CA, 90265

Location Name CHART HOUSE RESTAURANT

Location Type Restaurant

Prep Dates 1/25/2013 - 1/25/2013 07:00 - 11:00 1 day

Film Dates 1/25/2013 - 1/25/2013 11:00 - 17:00 1 day

Strike Dates 1/25/2013 - 1/25/2013 15:00 - 17:00

Open or Closed to the Public Open

Generic Conditions *PERMITEE IS RESPONSIBLE FOR FILLING OUT ATTACHED L.A. CITY AND/OR L.A. COUNTY FIRE INSPECTION CHECKLIST PRIOR TO FILMING ACTIVITIES AT THIS LOCATION. IF FORM NOT FILLED OUT, A FIRE OFFICER MAY BE ASSIGNED.*
All vehicles must be parked on private property
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	10
LA County Field Inspection	1

Filming Activities Equipment on property; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles County - Supervisor District 3 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County

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Coordinator Note RIDER B RELEASES LOCATION

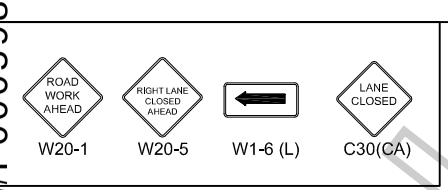
Parking

Base Camp
Location Type : Filming Location

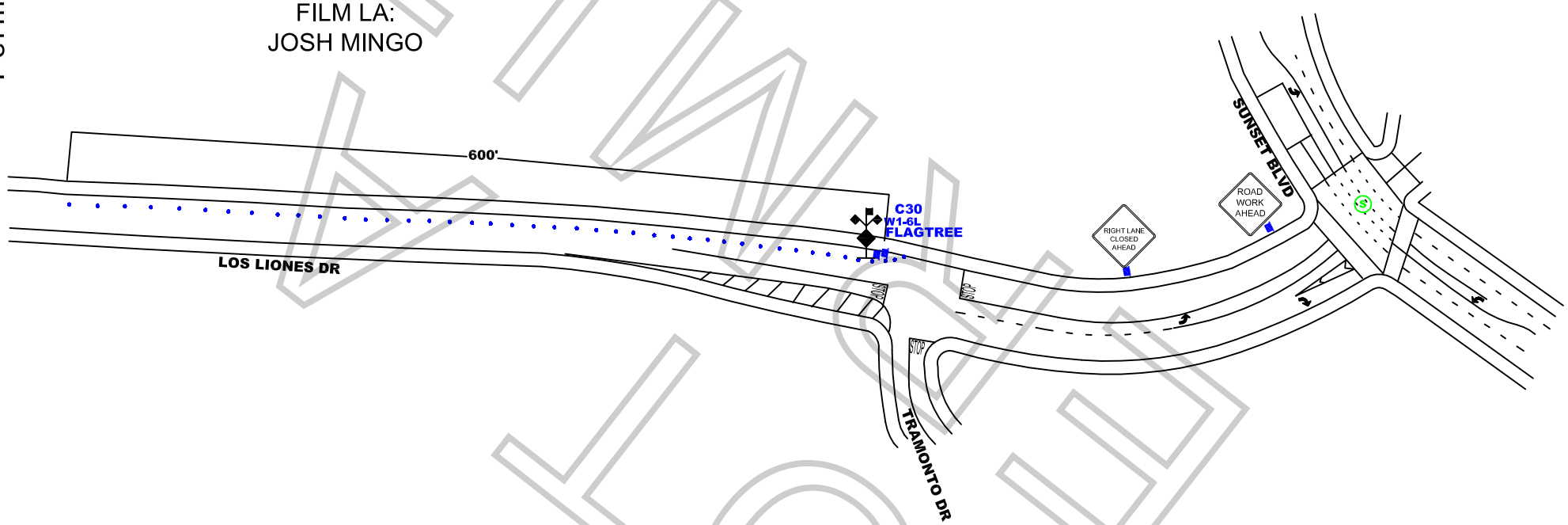
Crew Parking
Location Type : Filming Location

NOT A PERMIT

Permit #F000598824-B



FILM LA:
JOSH MINGO



ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. **DATE/TIME: 1-23-13 FROM 00:00 HOURS TO 2-27-13 00:00 HOURS.**
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRIDADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775 * Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ
Traffic control plan is drawn per MUTCD & 2012 Work Area Traffic Control Handbook

TRAFFIC CONTROL FOR:	PROJECT LOCATION:	LOCATION CONTACT:
HIGH NOON PROD, "TOUGH LOVE"	LOS LIONES DR FROM TRAMONTO DR NORTH 600' CITY OF LOS ANGELES, CA	TIM BALLOU OFFICE #: 213.763.9000

REV#	DATE	REVISION DESCRIPTION

SPECIAL FILMING CONDITIONS
PACIFIC PALISADES, PALISADES HIGHLANDS AND CASTELLAMMARE AREAS

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following Special Filming Conditions have been established to mitigate the concerns of local residents. These Conditions are a result of meetings with the Pacific Palisades Town Council, City Council Office representatives and area residents.

- **FilmL.A. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Trash and refuse must be removed from the area immediately after filming activities are completed.**

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless affected residents (generally those within 300' of the filming activities or equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from FilmL.A.. The approved times must be indicated on the permit.

- **No weekend or holiday filming unless approved by FilmL.A.**

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardener's activities, trash pick up, safe use of streets or access to resident driveways, unless approved by the affected residents. ***In some instances, it may be necessary for companies to post both sides of the street to maintain proper access for emergency vehicles and area residents.***

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Lighting is to be confined to the specific site and shall not adversely impact neighbors and/or traffic.**

- **Cast and crew may not park on area streets.** Off-street parking must be provided.

- **Prep and strike days must be included on the permit and may not take place on weekends unless approved by FilmL.A.**

NOTE: ADDITIONAL CONDITIONS ARE APPLICABLE FOR THE HUNTINGTON PALISADES, RIVIERA ESTATES, PALISADES BLUFF AREA AND THE INTERSECTION OF ALMA REAL AND OCAMPO DRIVES.

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